Addison Art Gallery

Olivier Suire Verley Friday, August 7

Opening Reception: August 7th at 5:30 - 7:30 pm

Cape Cod Museum of Art, Dennis

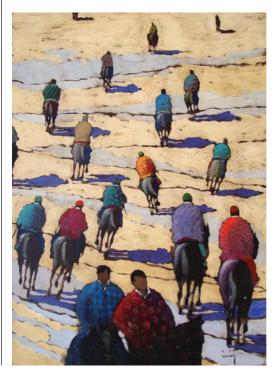
Museum Reception for Olivier Suire Verley, Saturday, August 8, 5:30–7:30 Music by the Dan Sullivan Trio



OLIVIER SUIRE VERLEY has recently shown in Japan and China, as well as in his home country, France. In the United States, he is exclusively represented by the Addison Art Gallery. Verley was born in 1952 in La Rochelle, on the Atlantic coast of France, into a family of artists: his grandfather Louis Suire was a renowned painter and illustrator (Olivier added his mother's maiden name, Verley, to his father's in order not to be confused with his grandfather, whom he cherished and admired). His father Claude is a publisher of art books (now retired) and an amateur painter himself.

Verley showed great gifts at a very early age and followed in the family footsteps, studying in La Rochelle first, then in Tours, before moving to Paris. He also studied etching with specialists of that technique. The themes of his paintings of the time showed a surrealistic tendency; the colors on his palette were dark and melancholic. Since then, his inspiration has drawn first from the colors and lights of the four seasons in his home, Île de Re.

Always looking for new light, Verley travels as much as he can: Italy, Spain, Egypt, Mauritius, and has a special attraction for Morocco—its multicolored crowds, its marketplaces, and the infinite serenity of its desert.



His work is keenly sought after by a number of galleries in France, where his paintings are regularly on show in Paris, Lyon, Toulouse, Tours, to name only a few.

Top: Olivier Suire Verley "Whelking at Sunset"

Right: Olivier Suire Verley "Departure"

www.addisonart.com