

UPCOMING SHOW

Up to 20 works

Aug. 6-Sept. 1, 2011

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA



OLIVIER SUIRE VERLEY

Mingling time and space

August 6 marks the opening of French artist Olivier Suire Verley's fourth solo exhibition at Addison Art Gallery.

"I feel the same excitement at this prospect as I did six years ago when I saw my paintings on the walls of the gallery for the first time," says Suire Verley. "I did not anticipate then the warm welcome I received from Helen [Addison]'s patrons and friends, their understanding of my artistic goals and their eager support."

In each painting Suire Verley uses both acrylic and oils to help bring to life the unique and signature qualities of his work.

"As always, I start with acrylic to get

spontaneity in setting volumes and light," he explains, "then I use oil for the glazes in order to soften the tonalities." Suire Verley also varies the size of each painting because to him the size induces a different inspiration and atmosphere.

Several trends are shown in the artist's recent work. "In some paintings more figures appear, even crowds, joyfully meeting (although one may well perceive isolation and loneliness among them)," describes Suire Verley. "In others I was inspired by the quiet melancholy of Ile de Ré seascapes after summer, bathing in a milky autumnal light."

Movement also inspires Suire Verley's new

pieces. "There is a sort of permanent escape as if subjects were appearing from the bottom of the board to disappear above the top," he notes.

Using rich paste, large strokes and subtle harmony, Suire Verley tries to mingle time and space in a single dimension.

"I seek to create movement, to paint life backward, forgetting knowledge to rediscover intuition. I paint to breathe, I paint to generate life...or I paint for no reason at all," he says. ●

*For a direct link to the
exhibiting gallery go to*



www.americanartcollector.com



THE PUDDLES, ACRYLIC AND OIL, 28¾ x 45½"



EVENING TIDE, ACRYLIC AND OIL, 11¾ X 23½"

The Collectors Say . . .

"The reflections of life through [Suire Verley's] eyes are wonderful images to live with. We believe him to be an exquisite colorist. Our thoughts and eyes are always drawn by his sense of flowing colored layers of abstraction that both pull and shift the focus of the work: patterns overlaid onto a subject become their own quilt and can lift, focus and deepen our mood. The composition is in itself one layer of many and transports the viewer to other places."

— Keith Carvounis and Barbara Braman



EVENING IN TOWN,
ACRYLIC AND OIL, 38 X 51"