

UPCOMING SHOW

Up to 30 works on show

August 1-21, 2009

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA



OLIVIER SUIRE VERLEY

French connection

After introducing French artist Olivier Suire Verley to the American art world several years ago, the Addison Art Gallery is launching a special exhibition of over 30 of his new works that display his personal and painterly take on village markets, sandy dunes, seascapes and even dreams.

"I am forever longing for new scenes and forever trying to capture atmospheres and sort of transmute them into paintings as I wish to share my

emotions with my viewers," says Suire Verley. "If there is an evolution in my art, it comes only from discovering new lights along my travels far away, or just around my house on Ile de Re."

In doing so, Suire Verley hopes to shred away the details of a scene in order to reach "the soul" of whatever it is he is painting.

"My paintings try to reflect my emotions, to bring the essence of a landscape, of a scene, by its lights and

colors," says Suire Verley. "For instance, in North Africa, the ambiance of heat, barren sands villages with multicolored rags are images of poverty but, at the same time, testify of the flamboyant richness of colors as a message of hope, as the strength of life."

Just as Suire Verley uses color to portray the intricacies of such a scene, he also uses the various elements of color to set the emotional mood and tone of each piece he creates. Since many of the pieces



RÉGATES (REGATTA), ACRYLIC AND OIL ON CANVAS, 39¼ x 55"



JEU DE BARQUES (PLAY OF BOATS), ACRYLIC AND OIL ON CANVAS, 44½ x 23½"

The Collector Says . . .

"Each time I look at the painting I see something new. The energetic strokes of the brush, the choice of color and the placement of the colors on the canvas all work together to create a kind of rhythm and harmony. Like listening to my favorite symphony by Brahms over and over, I get endless enjoyment from Olivier Suire Verley's painting. It is a treasure."

— Amy Ford

come from places he visits on his travels, each painting is imbued with the colors and mood of these exotic locales.

"Color is enormously important to me," says Suire Verley. "Each of my travels is associated with a particular color. If I had several palettes, I could recognize a country from the corresponding palette. I always take a sketchbook, and I draw many sketches of many different things, even of things which may never be used for a painting but will help recreate an ambience and bring back the feelings I got at the time."

Once these original sketches are made on location, Suire Verley returns to the studio at home and reworks the material to complete his paintings.

"I rework it all," says Suire Verley. "I take very few photographs and, from time to time, one or two may serve as a trigger helping me to remember a precise detail. I never work from photographs. I find that painting that way creates frozen, conventional reproductions and that is not at all the interest I see in painting."



L'ENVOL (TAKING FLIGHT), ACRYLIC AND OIL ON CANVAS, 13¾ X 55"



GRANDE MARÉE (SPRING TIDES), ACRYLIC AND OIL ON CANVAS, 31½ X 47¼"



PÊCHE DU SOIR (SUNSET WHELKING), ACRYLIC AND OIL ON CANVAS, 15¾ X 55"

Working in the studio also allows Suire Verley to work on another quite important aspect of his paintings—his tonal range and light and dark values.

"Movement and drive, which are founding elements of my paintings, are always two things collectors comment on," says Suire Verley. "People also like my interrelation between the tones of my palette, which they refer to as my 'shades.' I believe that comes from the fact that my people and my scenes are set on the ground by shades."

Collectors are also fascinated with

the energy found in Suire Verley's compositions.

"His work seems to capture a pulsating vibrancy in the midst of order and calm," says collector Cynthia Mohr. "There is a fluid energy in all of Suire Verley's paintings, no matter the subject. His palette is pure, his colors lively often with a dash of unexpected brilliance." ●

For a direct link to the
exhibiting gallery go to

www.americanartcollector.com



Price Range Indicator			
Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.			
	Small	Medium	Large
2004	\$2,200	\$4,000	\$8,000
2006	\$4,500	\$7,500	\$14,000
2009	\$11,000	\$16,000	\$31,000