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Celebrating 20 years

The Addison Art Gallery in Cape Cod, Massachusetts, celebrates 20 years this season. To commemorate the momentous occasion, the gallery will have artwork from various artists on display throughout the month of August.

Among the artists represented at the anniversary show will be **Paul Schulenburg**, **Jonathan McPhillips**, **Cleber Stecei**, **Marc Hanson**, **Sara Jane Doberstein**, **Olivier Suire Verley**, and **Cynthia Reid**. Some of the artists have been with the gallery for years, while others are more recent additions.

Schulenburg first started showing his work with the gallery about 15 years ago as a sideline to his “real” job, which turned into a full-time gig with the gallery.

“At that time I had a busy career as a commercial illustrator, with clients all over the country. I had studied fine art painting in college, but I didn’t think it would be possible to make a living painting for galleries,” he says. “I thought showing a few paintings with Addison Art Gallery would be a fun sideline. Before one year had finished my career had transitioned completely, and I was painting just for the gallery.”

Doberstein has exhibited with Addison Art Gallery for the past six years and is excited to participate in the 20th anniversary of the gallery. She says, “Addison Art Gallery events always have a high caliber of artists and work. It’s a great honor to be included with such a talented group.”

Not all of the gallery artists live in the area, but most in the show draw inspiration from Cape Cod. The artwork will cover different genres and subject matters, but a common theme will most likely stem from the beach and world around the gallery.

“Although not a resident of the Cape, I have spent much time there since childhood, having lived in nearby Rhode Island most of my life,” says McPhillips. “It is truly an honor to display with so many nationally and internationally recognized artists.”

Doberstein explains, “Painting the coastline, its shells and inhabitants is



1
Jonathan McPhillips, *Together Again*, oil, 12 x 16"

2
Paul Schulenburg, *Café Doorway*, oil on canvas, 30 x 24"

3
Marc Hanson, *Fort Hill Vista*, oil on canvas, 24 x 48"

4
Cleber Stecei, *Gentle Breeze*, oil on canvas, 24 x 24"

5
Sara Jane Doberstein, *Ballston Beauty*, oil on canvas, 16 x 20"



3



4



5

my passion and there's no better place to find my inspiration than Cape Cod. My paintings offer the viewer a unique perspective, allowing them to become a part of the swash line of the seashore. *Ballston Beauty* is from Truro in the [Cape Cod] National Seashore during the low season. I find the spring and fall ideal for beach combing, shelling and photographing."

Like Doberstein, Cape Cod is a common subject matter for Schulenburg, as he finds inspiration not far from his home. He likes

to include figures in his paintings, not necessarily to have a specific narrative, but in the case of *Café Doorway*, to add an "element of mystery about what the woman might be thinking or waiting for," he says, adding, "The reflection in the windows is always a challenge to capture. I particularly like the diagonal sunlight on the wall behind the figure that leads your eye to the woman in the doorway."

McPhillips' *Together Again* is a plein air painting fully indicative of why the artist

loves working on Cape Cod.

"When I came upon this lone dinghy and broken dock, I knew I could paint a simple story, or an open narrative for the viewer and not just a scenic depiction," he explains. "I wonder which prior winter storm dismantled the dock, and when the owner will repair it (certainly a yearly ritual). Even more compelling, the ebb and flow of the tide will change the story every day, perhaps giving inspiration for a future painting." ●